

Going to Meet The Man

Goldings

Drum Set

4

7

10

13

16

19

22

2
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28

31

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91

94

97

Musical notation for measures 97-100. Measures 97-99 contain triplets of eighth notes. Measure 100 contains a triplet of eighth notes followed by a quarter note and a half note. A '5' is written at the end of the line.

100

Musical notation for measures 100-102. Measure 100 continues with triplets of eighth notes. Measure 101 contains a triplet of eighth notes followed by a quarter note and a half note. Measure 102 contains a triplet of eighth notes followed by a quarter note and a half note.

103

Musical notation for measures 103-105. Measure 103 contains a triplet of eighth notes followed by a quarter note and a half note. Measure 104 contains a triplet of eighth notes followed by a quarter note and a half note. Measure 105 contains a triplet of eighth notes followed by a quarter note and a half note.

106

Musical notation for measures 106-108. Measure 106 contains a triplet of eighth notes followed by a quarter note and a half note. Measure 107 contains a triplet of eighth notes followed by a quarter note and a half note. Measure 108 contains a triplet of eighth notes followed by a quarter note and a half note.

109

Musical notation for measures 109-111. Measure 109 contains a triplet of eighth notes followed by a quarter note and a half note. Measures 110 and 111 are empty staves.

112

Musical notation for measures 112-114. Measures 112, 113, and 114 are empty staves.

115

Musical notation for measures 115-117. Measures 115, 116, and 117 are empty staves.

118

Musical notation for measures 118-120. Measures 118, 119, and 120 are empty staves.

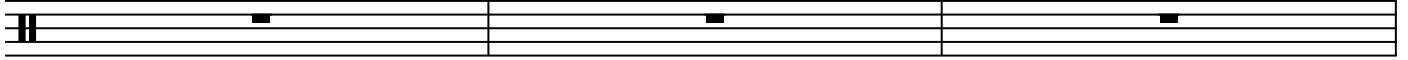
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124



127



130



133



136



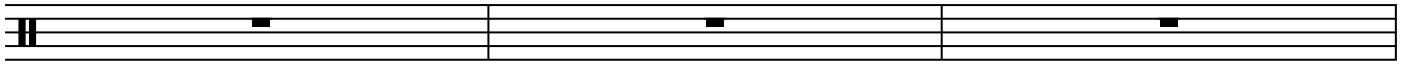
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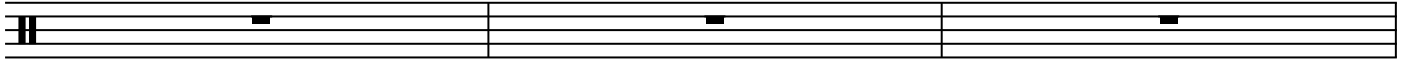
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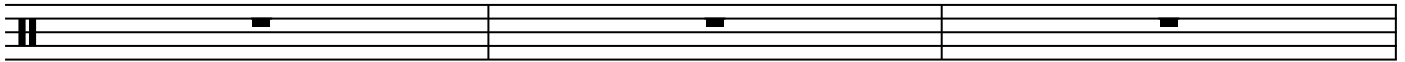
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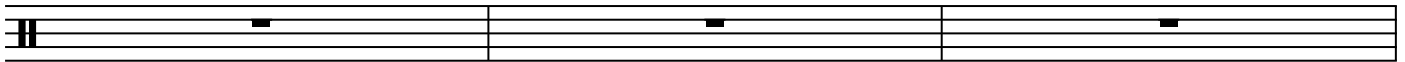
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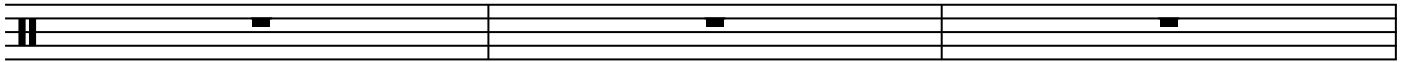
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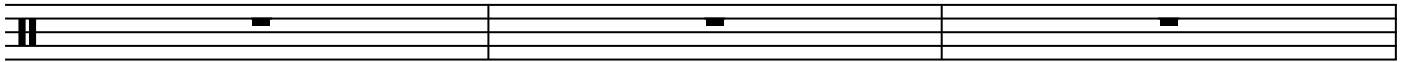
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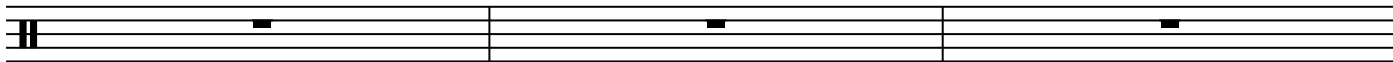
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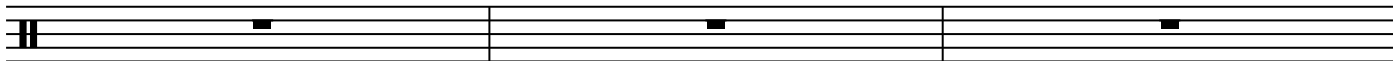
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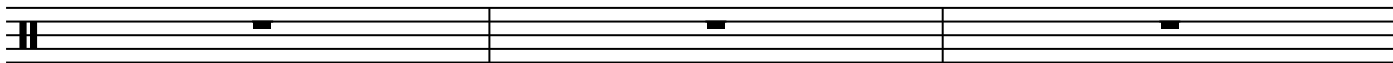
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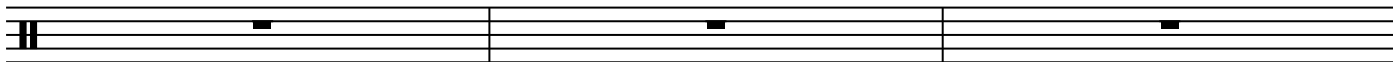
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220



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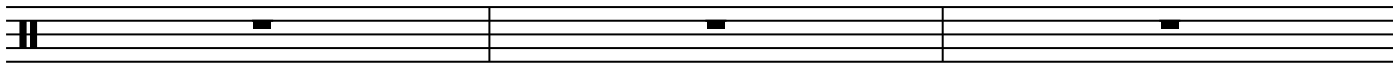
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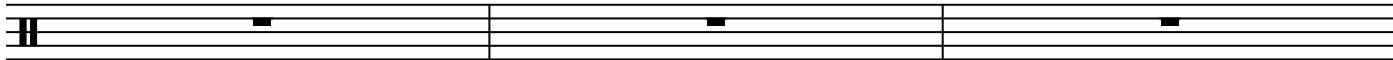
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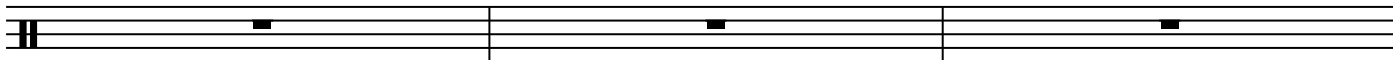
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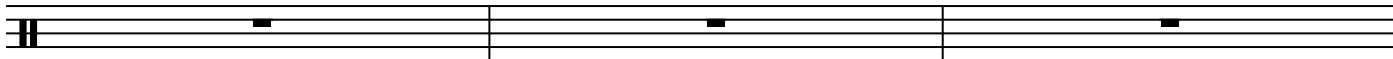
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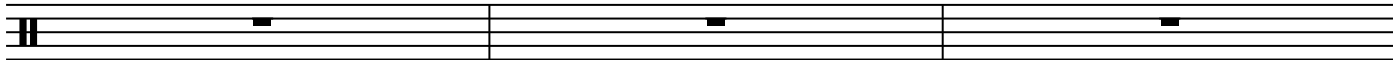
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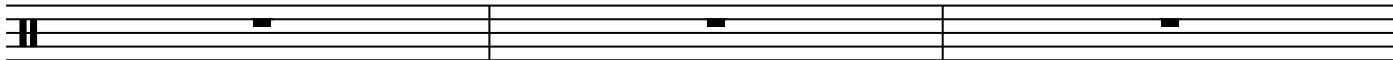
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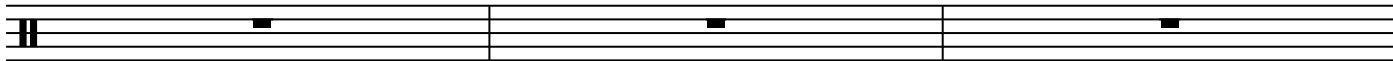
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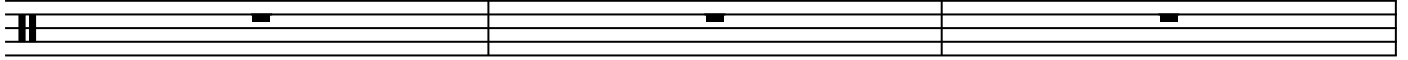
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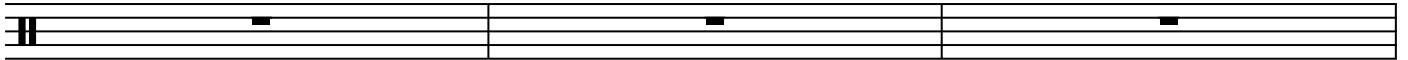
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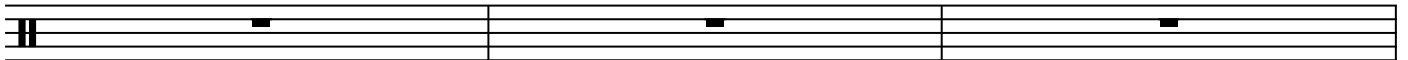
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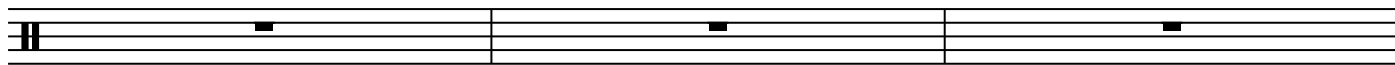
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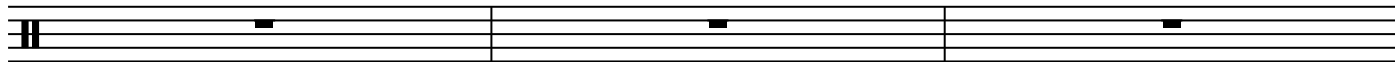
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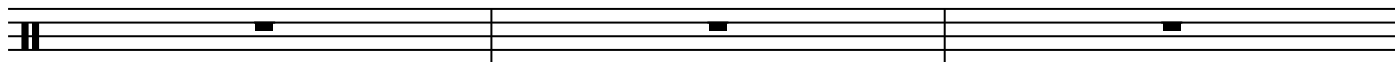
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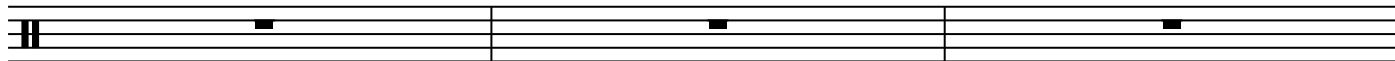
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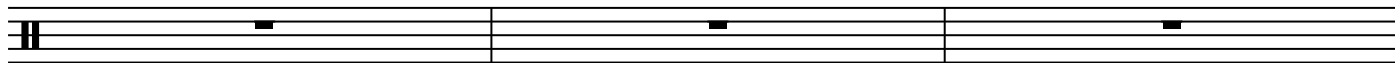
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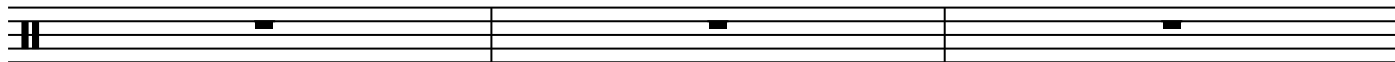
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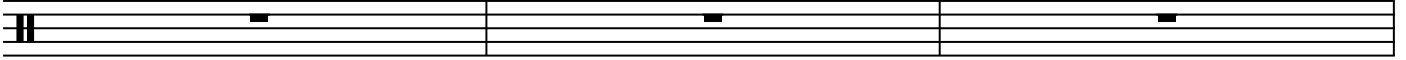
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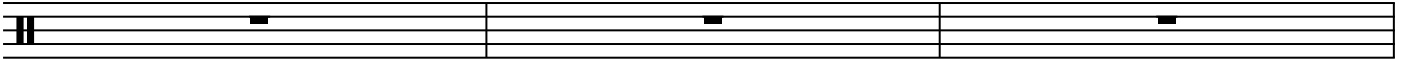
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