

Bless the Lord (Live)

Tye Tribett

The musical score is written for a drum set in 4/4 time. It consists of nine staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25) and a double bar line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents (>) and dynamic markings (mf, f). Some measures include specific drum techniques like rimshots (marked with 'x') and ghost notes (marked with 'o'). Rhythmic patterns are also indicated by 'r l r' above certain notes. The score concludes with a double bar line and a final note.

Bless the Lord

2

28 *ride*

r l r l l l l/r ride

31

l r l l l l r l r

34

r l r r l r r l r l r l

37

l r l l l l r l r

40

l l l/r l l l/r l l l/r

Ride

43

l r l l l l r l r

46

l l l/r l l l/r l l l/r

49

r l r r l r r l r l r l

52

l r l l l l r l r

Bless the Lord

3

55

r l r l 3 3 r l r l r

58

(l)

61

64

r r l r l r r l l r r

67

r l r l r

70

73

r l r r l r l r l r l r l

76

l/r

79

Bless the Lord

4

82

82

85

85

88

88

91

91

94

94

97

97

100

100

103

103

106

106

Bless the Lord

5

109

112

115

118

121

124

127

130

133

Bless the Lord

6

136

139

142

145

148

151

154

157

160