

New Years Day

U2

Drum Set

Drum set sheet music for 'New Years Day' by U2. The music is arranged in 12 staves, each representing a different drum or cymbal part. The parts include:

- Snare Drum (S)
- Bass Drum (B)
- Hi-hat (H)
- Ride Cymbal (R)
- Tom Tom (T)
- Cowbell (C)
- Clap (Cl)
- Open Hi-hat (O)
- Close Hi-hat (C)
- Xylophone (X)
- Maracas (M)
- Shaker (Sh)

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with accents and dynamic markings like '>' and '<'. Measure numbers are indicated at the beginning of each staff, and a '7X' marking appears in measure 21.

Measure numbers: 3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41.

Performance instructions: Half open Hi-hat (measure 25).

2

45

49

A blank musical staff consisting of five horizontal lines and four spaces, starting with a sharp sign (F#) at the beginning.

53

53

57

A musical staff consisting of five measures. The first measure starts with a double bar line and a repeat sign. The following four measures each begin with a single vertical bar line.

61

65

A musical score for a single instrument, likely a keyboard or harpsichord. The score consists of seven staves of music, each containing a series of eighth notes. The notes are primarily marked with an 'x' on the stem, except for the first note of each measure which has a vertical bar line through it. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure numbers 65 through 70 are written vertically to the left of the staves. The key signature is B-flat major, indicated by two flats in the key signature area.

69

II

4X

The musical score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Double Bass. Measure 73 starts with a dynamic of $\frac{4}{4} \times$. The Bassoon part features eighth-note patterns with 'x' marks and grace notes. The Double Bass part has sustained notes. Measures 74-75 show similar patterns. A repeat sign with a colon is at measure 76. Measures 77-78 continue the pattern. Measures 79-80 show a change in bassoon line. Measures 81-82 conclude the section. Measure 83 begins with a dynamic of $\frac{6}{8}$.

Musical score for page 77, measures 1-3. The score consists of two staves. The top staff has six open circles at the beginning. The bottom staff starts with a double bar line, followed by six eighth notes. Measures 1-3 are identical, ending with a repeat sign. The measure number '77' is located at the top left.

81

85

Half-open Hi-Hat

89

93

97

Half-open Hi-Hat

101

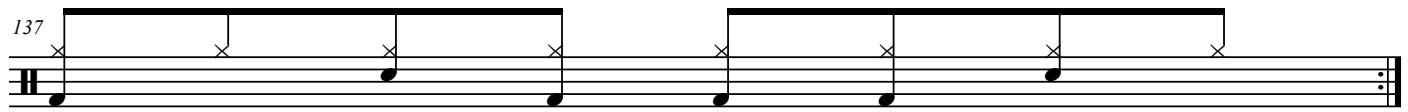
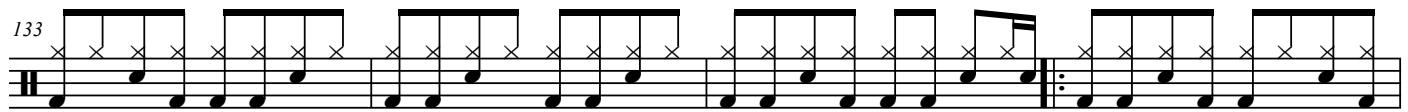
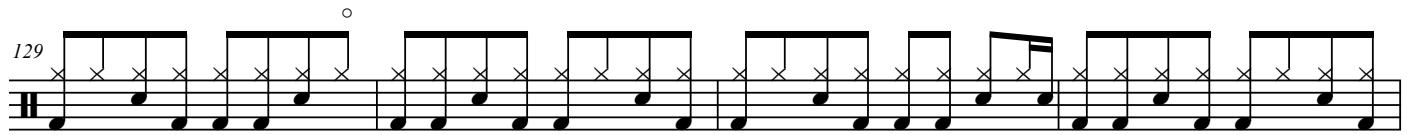
105

109

113

117

121



Continue... Fade Out