

# Frontline

Pillar

\*tom pattern/see note

Drum Set

The musical score is written for a drum set in common time (C). It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are letters 'r' and 'l' indicating right and left hand patterns. Some notes have an 'x' above them, likely representing a tom or cymbal hit. There are also accents (>) and circles (o) above some notes. The score ends with a double bar line and a repeat sign.

# Frontline

2

28

31

34

37

40

42

45

48

51

r l r

Detailed description: This is a musical score for a piece titled "Frontline". It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of notes with a small circle above them, possibly indicating accents or specific articulation. Some notes have an 'x' above them, which could be a performance instruction. The score is written on a grand staff with a treble clef and a 7/8 time signature. The piece concludes with the letters "r l r" above the final staff.

# Frontline

54

57

60

63

66

69

72

75

78

3

l r l

r r r

l r l r l r l

Detailed description: This image shows a musical score for a piece titled "Frontline". It consists of ten staves of music, numbered 54 through 78. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. Above the notes, there are various symbols: 'x' marks, circles with a dot inside, and asterisks. Some notes have stems that are slanted upwards. At the end of the first staff, there is a circled '3' indicating a triplet. Between the staves, there are several annotations: "l r l" appears above the staff between measures 63 and 66; "r r r" appears below the staff between measures 63 and 66; and "l r l r l r l" appears above the staff between measures 75 and 78. The music is written on a single-line staff with a treble clef and a key signature of one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes.

# Frontline

4

81

84

r l l r l r r l r l r l

r l r

\* Notes on tom pattern:

Due to the EQ on the recording mp3, the tom pattern is transcribed as the basic structure. Lester Estelle Jr. usually plays more than the basic tom pattern written here, but because of inability to hear the individual toms the part is transcribed as the basic rhythm- the player can add drums/stickings as he feels.