

How He Loves (Album Version)

David Crowder Band

8 8 8

Piano Intro

Verse

4

Chorus

r l r l r l r l r l r l..... r l r l r

7

10

13

16

Verse

19

22

25

How He Loves

2

28 *r l r l r l*

31 *r l r l r l r*

Chorus

34 *7*

37

40 *r l r l r*

43 *r l r*

46 *r l r l*

49

Bridge

52

How He Loves

3

55

58

r l r l r l

61

64

r l r l r

r l r l r

r r l r l r l

67

70

r l

73

r l r l r l

r

76

79

r l

How He Loves

4

The musical score consists of four staves of drum notation. The first staff (measures 82-84) has stickings 'r l r l r' above the first measure and accents (>) above the remaining measures. The second staff (measures 85-87) has stickings 'l l r l r l' above the fourth measure and accents (>) above the remaining measures. The third staff (measures 88-90) has stickings 'l l r l r' above the sixth measure and accents (>) above the remaining measures. The fourth staff (measures 91-93) starts with a measure containing a quarter note with an accent (>) and a quarter rest, followed by a measure with a quarter rest and a quarter note with an accent (>), and ends with a measure containing a whole note with an accent (>) and the instruction '7 Fade out..'. The drum set is represented by a double bar line on the left of each staff, with a vertical line indicating the hi-hat position.

*Jeremy "Bwack" Bush is an open-handed player (left hand on hi-hat and ride, instead of right hand). The stickings written in the transcription are right-handed. In some measures like #22 the right hand stickings will be a bit awkward.